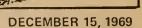
# TheErinuliun

published by the Students' Administrative Government of Erindale.

VOL. 2 NO. 10



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Meeting of the Commission on University Affairs at Erindale. From L. to R. Dr. Wright, Chairman of the C.U.A., Mr. Gordon, C.U.A., Dr. Claude Bissel, President of U. of T., Dr. Parr, Dean of Engineering, University of Windsor and Gary Webster, Commission on University Government.

## OWER BASIS - INERTIA

"The power basis of this university is inertia" said Gary Webster to the students, faculty, and staff of Erindale.

On Wednesday, December 3, Gary Webster of the School of Graduate tudies (Political Economy) ad Dr. James Thompson of the Faculty of Medicine came to talk to Erindale about the Commission on University Government.

Dr. Wilson, as chairman of the meeting, had a few prepared questions for the Commission members. He asked Mr. Webster about the political model of the report. Webster replied by saying that decentralization was the theme. The authority of government lay in the sharing of powers. He did not advocate total parity on all levels. He said that student participation in

budgeting, registration and long range planning were just not feasible due to the nature of the work involved. Webster concluded in saying that CUG tries to strike a balance between student and teacher, youth and age.

Dr Thompson stated that the implementation of CUG would make the governing of the university easier than it is now. Not only would the work load be spread around a little more but the restrictiveness of the University of Toronto Act would be gone, allowing the type of academic and administrative freedom that coincides with the modern campus ideals.

If CUG was brought into effect, there would be cross campus departments in all subjects of the Faculty of Arts and Science.

Furthermore, the departments would have a representation by population scheme that is much more equitable that at

Following the opening prepared remarks, questions were raised from the audience. Prof. Elliot, of the Classics Dept., asked if the taxpayers would stand for students, faculty, and lay representatives (as advocated in the formation of the Governing Council) controlling the 100 million dollars coming from the provincial government. Dr. Thompson replied that the government could suspend funds at any moment if they did not like the way in which the university was controlling the money. He further stated that the members of the university

know better how to govern themselves than the provincial parliament.

Some of the other questions asked, concerned the supposed segregation of some colleges by religion or other factors, the matter of student parity in some areas, and the effect of students and faculty working together.

Webster's inertia remark was a result of his work with the administration in the past year. He said that the President does not have the ultimate authority, The Board of Governors does not have the ultimate authority or the close contact with the university that is necessary for quick action, the Senate is just too slow to have the ultimate authority. There is nothing

### **AUCTION**

The auction which was held in the cafeteria a week ago Friday gained \$55.00 for the orphans Christmas Party coming this Friday.

Mike Beamish and Reid Miller, partners in M and B Auction Sales, which was formed for the occasion, led the bidding for about one hour and sold all the unclaimed items that had piled up in the lost and found over the last two

Twenty-four separate groups of articles were offered including Wendi Arntfield.

recorded were the following: Carmen Marchese claimed a lovely pair of lady's shoes, Bob Rudolf walked off with a handful of earrings, not even forming one pair, and a perfect pair of P.F. Flyers went to some lucky chap for two bits.

For some reason Wendi Arntfield only managed to gather \$5.00 and that was shared by two males, Peter Beamish and a married man.

When asked later what they demanded of the young Miss Arntfield both Some of the bargains men declined to comment.

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> Question of the Week The Miracle of Christmas Wombat's Last Ride

## DECEMBER CONFERENCE

newly appointed chairman and only 8 of 15 members, SAGE council convened on December 8 to discuss SAGE leadership conference, their relations with the E.C.C., the building and library hours and a few odds and ends.

SAGE MEETING ..

ERINDALE

On December 23 SAGE wishes to hold a three part, all day program at the Terra Cotta Inn for SAGE members and any other interested students of Erindale, Gus Abols would discuss the structure and the job of councils, Art MacIlwain, the making of a good council; and the third part would be a program about the coming term. Lunch and dinner would be

supplied - \$8.00 per person \$4.00 person would be paid by SAGE.

Paul Kochberg then told all SAGE members on the E.C.C. council that it is imperative to attend the next E.C.C. meeting for lan Hall has made a notice of motion that the thirty students on the E.C.C. be known as the ultimate student voice. If Hall's motion is passed, SAGE, its effectiveness and become more alienated from the

Later on Kochberg losing his bid to get SAGE to support the establishment of two students on all E.C.C. committees, found solace in the present existence of students on committees to the E.C.C. committees.

At 6:30 a motion by Alex McDermid that the Erindale buildings be open all hours and the library open all day Saturday until midnight and Sunday from 10 a.m. to 5 p.m. was

Su Crowe then reported that on Friday, December 19, thirty Erindale volunteers are needed to help Erindale's orphans through Eaton's toyland. On tuesday, December 23 Erindale will hold a Christmas dance featuring a rock and band group, the

Further, sometime after Christmas Mel Gunther and Brian Skinner for \$50.00 each will come to Erindale. Susan Crowe, a sorceress herself, verified their credentials through a

At the special meeting the Erindale College Council on Wednesday Dec. 3rd. students were given the right to serve on every committee of that body with three exceptions. They are: the Scholarships and Awards Committee, the Research and Graduate Studies Committee and the Computer Committee.

When that was passed Paul Kochberg, President of The Students' Administrative Government of Erindale, made notice of motion for the next meeting that two students be placed on each of these three.

This motion will come the meeting of the E.C.E. Monday Dec. 15 at 4:00 p.m. in Room 292.

Students were offered isory committees these three areas. However the students opinion was that the advisory committee would not have any power and being denied the information, classified to the actual committee, they would be in no position to advise anyway.

Nonetheless, the meeting did adopt the advisory committees in the case of Research and Graduate Studies and Computer but not in that of Scholarships and Awards

Those opposed to the allowance of students on the real committees argued that in the area of Scholarships and Awards there would be a conflict of interest, in the area of Research and Graduate Studies a lack of knowledge and experience and probably in all of them, a lack of interest

On the rest of the committees students will have the opportunity for equal or majority membership. In all, just over 100 students could become involved.

#### EDICT

The Deans' Office announced last week that students who wish to use any of the labs for study after the regular school hours will have to have the written permission of their instructor.

The action came after a report that students persuaded a constable to let them into a lab at 2:30 in the morning.

Although this in itself was not enough to cause the move it was felt it was too risky to leave these open to anyone any longer.



"Hot Ticket" Wendi Arntfield, the last item to be sold at the auction, covers her face in embarassment as Reid Miller leads the bidding. This item only brought \$5.00 proving that chivalry, charity and confidence in the market are all low at Erindale.

## EDITORIAL

-comment-

THE LOST SOULS

It will soon be Christmas, that time of year when men proclaim goodwill to each other and recall the birth of a boy many centuries ago. It is a time of reflection on ourselves as people. In the quiet hours before daybreak of the 25th, the pressures of having to get that last gift, the running around visiting friends are all gone. Mankind achieves a grace of serenity unequalled at any other time of the year. He may think clearly.

He may think of the starving millions in Biafra, India and China. He may think of the American men separated from their families in the never-ending Viet Nam conflict. He may think of the non-Christians behind the iron curtain banned from their thoughts. He may also think of the poor throughout the world who cannot enjoy Christmas because they cannot afford it. All these things he may think about and justifiably so, but of all his thoughts he has missed one group, they are the lost souls.

It is to the lonely cabbies in New York City, the bus driver in Toronto, the orphan in Chicago, the widow in Saskatchewan that we offer all of our Christmas greeting. We are not discounting the best wishes that we bestow on the people mentioned before but we would like special recognition for the lost souls of the world.

We would also wish that this be a Christmas of peace.

May you all have a truly Merry Christmas and the best hope for the New Year.

Please, light a candle for Christmas. It will do the world a world of good.

Peace.

#### 'letters'

WHY ARE WE CONFORMISTS?

People have worked hard to build great things but they have also instituted what is now our poor, dull, miserable society.

I wonder at times why the majority of us always follow someone else's ideas. Why don't we stand aside and do what we think is best for us? We have to conform in order to keep a steady income which will keep our bellies full, our bodies healthy and will spoil our intellectual thinking power. Society has confined all of us within very narrow limits.

Here a man's freedom dies and with it the main reason for human life. We find it is indispensable to get out of these boundaries, but we don't because we are afraid of losing the material things. Our life is led by proxy because we let others make us do what they please. We should be individualists, we should mediate, think and decide what we want out of our life.

A man therefore should never lose his idiosyncrasy and should always search for freedom.

– Ralph Pirozzo, II



"Yeah, but if Liston had come across with his right . . .!"

## Through the Looking Glass

by bryan jones

Item: Last week Mary Carty and George CiCiera, two students, went to the Faculty Common Room for a quiet chat. A while later one faculty member, one Dr. Tozer, ordered them to leave. Except for these three people the room was empty. This is the beginning.

Time: 1984

Place: Erindale College

Act One: A mass meeting of the students called by the Erindale chapters of the Black Panthers, the Yellow Dragons, The N.L.F., the S.D.S., the D.D.T. the Hippies, the Yippies and the Dippies have come out strongly in favour of

integrated washrooms (staff and students) Manifestation distributed by the leaders called for "the staff and students to sit down together in a sincere effort to work out our problems". Commenting on the meeting, Governor-General Kochberg issued a press release stating, "This is the work of a radical minority. The 'Silent Majority' is definitely opposed to such undemocratic principles" When the Silent Majority was asked about this statement, both declined comment.

Act II The Administration remains silent on the student's demands for integrated washrooms.

The students are not

aware of what is going on in

the school. We have had

only one news letter since

the term started. There

should be possibly one a month. The Erindalian

There should be a bulletin

board ava.!able where, "what we are doing and what should be done" can

be posted, thus achieving a

better awareness by all. S.A.G.E. should also hold

meetings during the day so

that more students could

attend. Clubs such as the

Varsity Christian Fellowship

should be allocated a certain

amount for say, mailing

costs and printing.

succeeds to a point, but.

The Faculty, however, have united in opposition to the movement. Amid cries of "Lets Keep Our Heads" and "The Students are full of Shit", the faculty Association renewed their pledges of fealty to King Wixon. In a demonstration outside the school several students burned their A.T.L. cards.

Act III Receiving no reply to their demands, the students hold a sit-down strike in the controversial washrooms. The Riot Squad of the Erindale Police is sent in to quell the disturbance, but, failing to flush out the demonstrators, he was forced to leave. Meanwhile back at the SAGE palace, the student council headquarters Lieut-Governor Hazlewood called the demonstrators an "effete bunch of snobs."

Act IV In disgust, the students burn the College down. Meantime, the administration has sensed something is wrong. Taking immediate action, King Wixon established a committee of administration, faculty and administration to study the CUG report.

Act V 11,968 of Erindale's 12,000 students are now camped on the football field and are holding informal lectures in tents. The remaining 32 students are living in the massive Residential complex.

Due to a lack of proper sanitation, the College Community is "roughing it". The first three oak trees have been reserved for faculty use.

and not what we think they want. In any event those programs that are organized should be run for those people who turn out and not for those who don't. Any person who has any ideas whatever should feel free to come in and discuss S.A.G.E.'s policies with me.

item!

TA! DA

The Social Committee is pleased to announce that tickets are now available for the Christmas Dance.

Tuesday December 23 is the date. "The Smile", Hamilton's No. 1 band will begin at 9:00 p.m. in the Student Common Room. Dress as you wish. Don't miss it!

Advanced Tickets:

\$1.00 per person

\$1.50 per couple Tickets at the door:

\$1.50 per person \$2.00 per couple

Buses will leave Islington subway at 8:30 p.m. and will return at 12:30 p.m.

And . . . Oh Yes, keep the Christmas "spirit" under control.

#### SACHACHACHACHAI

A T.V. production of Krapp's Last Tape by Samuel Beckett, acted by David Clark, directed by Sandra Hole, and produced at Erindale in the T.V. Studio earlier this year will be shown on Tuesday, December 16th in Room 245 at 12 o'clock noon. Everyone is welcome.

#### THE CHECKER CHECKS

#### ITALIAN

Well people, it had to happen. The Mafia has finally invaded Erindale. On November 26th in room 287A the Erindale family of the Mafia brotherhood was organized. Seriously though, the Erindale Italian Club was formed to promote social activities and Italian culture. The membership is open to anyone who is a student of Erindale or a staff member here. The cost of being part of this international brotherhood is a \$3.00 fee. The next meeting is Monday December 15th and we welcome anyone interested.

#### ?EF#EF#EF#EF#EF

Deadline is January 5th!!

If you haven't done it yet, you still have till January 5th, 1970. That's the last day to submit a one-act play of your own creation and be eligible to win \$50.00 first prize.

All members of Erindale College are eligible. Submit entries in Room 211.

#### \*\*\*\*\*\*\*\*\*\*\*\*

Erindale's Varsity Christian Fellowship wishes you a Merry and a Meaningful Christmas. We pray that during the next few weeks you will ponder the message of Christmas. Read Luke 2:1-20 and John 3:1-21. There is a lot of pretense and sham that surround Christmas but we are thankful that it does not invalidate the rejoicing that God has revealed Himself in lesus Christ

## QUESTION OF THE WEEK will be the 33% student body on advertised as such. Most Don Brooks (1 Science)

SAGE will be reconsidering its direction over the Christmas holidays. What changes, personally, would you like to see instituted?

Phil Dack (Arts and Science Committee of U. of T.)

I feel that there should be parity between faculty and elected members of the Erindale College Council i.e. the 33% student body on

Phil Dack (Arts and Science Committee of U. of T.)

I feel that there should be a free telephone for students. if the and elected members of the Erindale College Council i.e. office is free, it should be

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the 33% student body on the council should be raised to 50%. SAGE meetings should be held during the day to encourage involvement from a greater number of students who, would normally leave after o'clock. SAGE, should take a stand on all issues, not only those affecting Erindale College, specifically, but those concerning university affairs which arise on the St. George Campus. SAGE must lend support to the Symposium Committee on Erindale College. There should be a free telephone for students, if the telephone in the SAGE office is free, it should be

advertised as such. Most important than those, some better communication system between SAGE and the students.

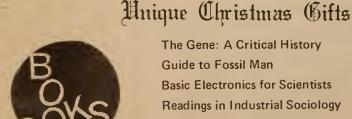
J.P. Joy (Arts I)

To make the students more aware of what's happening, visual presentations, via the closed circuit T.V.'s throughout the College, should be used to publicize events. Communications between the students and SAGE are very bad. There should be constant discussion on all major policies, not only during the regular meetings, but in between the schedule.

John Henry Hazlewood (ARTS III)

The students should be acquainted with what S.A.G.E. is and what it is doing for them. They should endeavor to increase their participation in the programs. People on S.A.G.E. have to be known by personal contact (i.e. by talking to people about policies etc.). In high school, very little emphasis is placed on the political aspects of the students' council. I feel that up to this point S.A.G.E. has been stressing this too much; S. A.G.E. should try to give students what they want

Morry Christmas



Season's Greetings

ERINDALE COLLEGE BOOKSTORE
UNIVERSITY OF TORONTO BOOKSTORES

## A COLUMN by Robert McLardy

In certain European countries prostitution is both legal and state supervised. But what difference does that make? It's still just vaginal masturbation. .

Out of a gray sky gently drifting, awful as a dream silent, languid and inexorable as love the snow fell. Between the trees, over the grass, above the roofs a swirling mist of innumerable flakes stretched from horizon to horizon and up into pearly vastness. And a man walked across the damp white whiskered grass as the wind grew brisk and the restless crowds were hustled with accustomed alacrity into wheeling battalions. The horde, marshalled, swept along a hundred intertwined invasion routes and in columns, dashed dying into his face. Whistling through the trees flights skimmed the grass-tops. Squadrons of snow in dizzy spirals impotently circled him. On the ground the layer of sparkling wreckage grew deeper. In inconceivable numbers, endless divisions appeared dropping through the air to join the manuever and at last, irredeemably, to touch the ground.

A hissing of snakes rose at his feet. The swarm that had attached itself to the toe of his boot and was ravenously attacking his toes grew with each step. Aflame in feigned passion his aching cheeks threatened to precipitate banal tears to add to the moisture that dribbled to his chin.

Each year even in the depths of the city one or two people freeze to death on snowy nights with bright orange windows all along the street around them, to a miserable man, intimidating.

When the air is dry cold, and full of snow the world is the radius of a glance. What is not at hand is not. Objects are no distance away only a backdrop at arms length. Death is a wraith you jostle in the street.

The forlorn beauty of a snowed-in street at night, taking your breath away, filling your lungs with icy shards to prick your heart, supernaturally soft and clear, empty but not lonely

Her face smeared in paint, wearing clothes to accentuate her breasts and hips (for whose eyes?) Surely not just for art's sake) plenty of leg skilfully exposed and covered by hose, laughing at the fashionable leers of chaps determined to be cool, kidding herself perhaps with transparent rationalization that she is popular for her personality. a virgin but otherwise in all but name a

(The opinions expressed in this column are those of a psyche for which the author takes no responsibility whatsoever).

### Moody Blues - Humble Pie

The Moody Blues presented a dynamic performance on Saturday, November 29, at Massey Hall, sharing the stage with an up-and-coming group Humble Pie, producing a night of varied musical entertainment. If the response to Saturday concert is an indication, great things could be happening in Toronto musically.

The first group to appear was "Humble Pie" presenting a sound similar to Led Zepplin, yet playing instrumentals

on par with Iron Butterfly.

Following came the "Moody Blues". Their sound cut through the cloud was not purely all smoke into the fibre of your being. Songs with such feeling as a "Knights in White Satine", with sentiment as "Tuesday Afternoon" with mixed with those having a sense of beauty, such as "Dreams"

In all (minus the technical problems encountered by the Moody Blues, which slowed the performance) the concert showed signs of great things to come. By Wednesday the show was sold out, indication to the Toronto Symphony management that the Lighthouse T.S.O. concert in April will be a great success.

Nom de plume

### The Miracle of Christmas

A small child's wide ecstatic eyes as his gifts are opened? Ordinary people helping welfare families to share the bounty of Christmas? Shoppers purchasing presents to delight their loved ones? Families decorating their Christmas trees? Christmas cards arriving from people you have not heard from since last Christmas? Yes; each case is, in its own perspective, a minor Christmas miracle. It is a far greater miracle that, through the colossal copiousness of crass commercialism, Christmas is still a Christian religious

As a child, I was awed by the lights and decorated trees on lawns, in houses, stores, shopping centres, and on town squares. How often have I since heard my parents say: "Look how the price of the trees has risen: unable to have a real tree. Every time 1 glance at our crisp but pathetic subsitute, an artificial "blue spruce", I am deeply disappointed I fought with my parents to stop them from buying it, but there it sits: a memorial to Christmas past.

 $\boldsymbol{I}$  used to enjoy Christmas shopping. Apart from not having enough money to buy truly what  $\boldsymbol{I}$  wish,  $\boldsymbol{I}$  dread the merest thoughts of having to enter the bedlam which transforms all shops this time of year. Harassed parents unjoyously drag teary children through Toyland; parcels and elbows attack from all sides; competition rages wildly at each counter, seeming more like an auction than a private purchase; department stores become jungles of confused customers and overworked, often unpleasant sales staff. There is no pleasure to be derived from this

Even Santa Claus himself has been degraded in this exaggeration of the spirit of Christmas. It is the business men's wielding of the Christian world in its greasy palm. The fat jolly man I knew as a youngster, has been molded into a frost-bitten, usually short-tempered bell-ringer on the corner of the street, begging for money. If Santa must be used commercially, why not let him stay in Toyland where the kids can sit on his knee, tug his beard, and confess their secret wishes for happiness? The radio and television broadcasts from the North Pole are one of the acceptable advancements for this media-conscious age, for they retain his image rather than exploiting it.

Giving at Christmas was begun by the Wise Men who each brought one gift to the infant Christ. What better way to remember Christ's birthday than by continuing this tradition? Why must the givers be subjected to canvassers who wish only to take in the guise of that great giver, Santa Claus? Why must we suffer the agony of all-the-year-long business competition to bring out the ecstacy of those close to us? Why must we be bombarded by the advertising media to remind us of Christmas? Surely, in a country dominated by Christians these reminders are not necessary. Certainly, the people of the Western World do not need to have an atmosphere imposed upon them, in order to get involved with Christmas?

Whatever happened to inexpensive Christmas in order that everyone may have one? Where are sleigh bells and church bells? Where are the flesh and blood carollers not the recorded ones we can turn on and off at will? Where, in fact, is the true spirit of Christmas? Where is the Miracle Maker; who can resurrect Christmas?

Where is the real impetus for giving? If the real reasons for Christmas are no longer valid, perhaps it should be abolished as a general holiday and be made available only to those who wish to remember Christ's birth. I am not a Christian; to celebrate the idea of Christmas, I plan to help my College to prepare a Christmas Party for some sixty orphans. I wonder what you Christians will be doing

## REVIEW

#### **ENDGAME**

#### THIS IS THE WAY THE WORLD ENDS?

The first theatrical use of room 292 (Erindale's "temporary" excuse for a stage) disclosed a refreshing show of the new and talented personalities on the Erindale drama scene. In general, attempts at stimulating a dramatic interest among students this year have yielded some uninspiring results; we owe our thanks to the director of "Endgame" presenting us with a glimpse of some of Erindale's long sought after Thespian potential.

From a technical point of view, "Endgame" was a very prudent choice as an Erindale production. The production crew set a fine example for future workshop productions in being most resourceful.

From an artistic point of view, "Endgame", under the circumstances, could have been both prudent and of interpretation are "free for all" in "Endgame", but from an actor's point of view, there is little room for interpretation of character. The characters are hardly realistic characters; the action of the play does not reveal their personalities and cannot if, as the program said, "the four types" are conceptual representations of "one mind" in a desperate and dubious search for its own personal reality. In short,

there is something imprudent about wandering in and out of "the safety of abstractions "on stage"!

The individual performances were very passionate indeed and perhaps incredible in context of an attempted

Robert McLardy (Clove) "strutted and fretted his hour upon the stage" with great bravado; a bit too spunky though for a man waiting for death! His frustrate anger was impressive, especially for a house-servant who has long sought the ability to suffer patiently. In a realistic context, all the characters are dying and the words suggest that passion represents life; later Clove says of Nagg, "he's crying", to which Hamm replies "then he's living"!; Robert McLardy's initial attempt to "drown the stage with tears", is surely the most poignant contradiction of a script that I have heard in a long time. His every line was reinvigorated with ambiguous emotion. I am not sure that Beckett would have appreciated such a railing and vociferous symbol of servitude, unless he meant to be ironically humorous in having Clove ask Hamm, "Is your throat

Rod Rice as Hamm successfully came through

Continued on page 4

### **YEARBOOK**

Deposits of \$2.00 are now being accepted in SAGE office for Erindale's yearbook.

To insure there is a yearbook, reserve your copy

## Questionaire Results

Of the 150 questionnaires circulated Friday, November 28, here are the results of the 72 returned that same day:

- of the total 72, first year students comprised 43, second and third numbered 27, and 2 refused to commit themselves
- 20 people suggested that they were attending Erindale because they were not accepted downtown. 20 people admitted that Erindale was their first choice, 19 people preferred Erindale for its location ("close and cheap"), 8 people chose for other miscellaneous reasons.
- students feel that Erindale is remote; 6 of these think the isolation factor is to their advantage; the campus is quiet, lovely; there is none of the hustle-bustle of downtown, none of the crowding.
- 24 students feel that the campus is not remote; some suggested that it was remote for downtown students to
- 27 students vied that transportation is inadequate, especially in the realm of transport at night when social events are held at Erindale. (I'll see that something gets done about that! — Su) 39 people are quite happy with present transport.
- 19 people never travel downtown... it is really amazing to note the number of people who wanted to enroll downtown but never go ther now... 50 people travel to the St. George campus at least once a week, the majority of them to go to the Library or visit friends.
- 63 people read the Varsity (7 do not) 24 feel it is a good university-wide paper; 5 have no opinion; 39 feel it can stand some improvements.
- students would like to see separate college and faculty reports in the VARSITY. 8 people expressed the thought that the VARSITY was too political. 67 students read the ERINDALIAN; 3 do not.
- 15 students would make it bigger (any of you consider the financial position???) 5 people thought it a shame that the paper staff has such little support; 3 wished for more diversity; 7 felt that the paper was childish in its approach (all suggestions have been submitted to the Editor)
- 39 people would like to hear the strains of RADIO VARSITY in the Common Room; 21 felt this would not be a good idea, most of them because they had not heard R.V.
- 33 people apparently talk to the SAC reps (s'funny l could only have named about 6 . . . ); 37 do not talk to us and 8 admitted they did not know us.
- 23 students consider that they are up-to-date about the events shaking the university these days; 5 thought the events and happenings were not publicized enough; 37 said they did not know what was happening, most saying they are not interested or do not have time
- people attending Erindale think they are second-class students; 56 feel that they are first class, though 14 admitted they felt they were inferior when faced by downtown people who expressed such an opinion.

When all the results have been tabulated, we hope to hold an open mass-meeting to discuss the answers you have given us. We certainly feel better equipped to face the Satellite Commission and would like to acquaint you with what has been happening there. There are some people we would like to talk to personally; if you have a few spare moments, perhaps you would contact us (Su Crowe and Ken Philbrook): the person who asked "Why is school spirit so necessary?", Lynne Anthony, Inga Donovan, R. Sacley (??), the gal from Islington who wrote in red ink, Mike Reynolds, Ute Namat, whoever requested the bus-stop at the Berry Road Plaza (you drew a map, remember??), and Hilary Geddis. Thank you to all who took the time to fill out the answers.

> Your SAC reps, Su Crowe (Arts II) Ken Philbrook (Arts III)

The ART COMMITTEE of Erindale

is pleased to announce an important showing of

#### Watercolour Painting

December 8 thru December 18, 1969 at Erindale College

The showing will represent a full range of Techniques by major Canadian artists and an historical collection compiled by The National Gallery, Washington, D.C.

#### REVIEW continued

as a villain of a sort. The scenes between he and Robert McLardy were too high-strung altogether. As a result, his genuine suicide pleas meant nothing, the outrageous discovery of the pestilant flea in Clove's trousers seemed farcical rather than pathetic and the sighting of the little boy (which signifies the end of the game) was rather uneventful. The tones of Hamm's narrative were juxtaposed nicely; but those of emotional depletion would have done better on the dialogue as a whole.

Generally speaking, the interaction between Rod Rice and Robert McLardy was full on meaningful passion, each intonation was crying for significance; there was obviously a desperation in the characters to try to establish a logic and an order in their lives. Consequently, it was difficult to believe Hamm's genuine repulsion at the thought when he asks, "Are we beginning to mean something"?

In the person of Matt Kline, Erindale has a real talent for character roles. It was astonishing to see how believeable he was in the part of Hamm's decaying, senile father, Nagg; there was absolute stillness in the audience when he spoke. Heather Gallop as Nell, Nagg's companion, was also extremely convincing; nearly every line was pathetic and touching. We are very fortunate to have

these two very imaginative actors. In a smaller role, Robert McLardy's talent for caricature would strongly rival that of Miss Gallop and Mr. Kline.

Bruce Whittlesea's choice of Theatre of the Absurd as a production was no small order; and the vibrant: actors of "Endgame" demanded a larger showcase for their vigorous talent, not an existential play non-meaning in which the traditional notion of "character'. is so obscure.
T.S. Eliot, whose "Murder
in the Cathedral" was
performed here last year, once wrote, "This is the way the world ends, not with a bang but a whimper"! It is somewhat of a tribute to the explosive talent of the cast when one feels that the world in "Endgame" ended not with a whimper but a bang!

Geroge DiCicco



## OMBAT'S LAST RI

by an affair of the heart! It was revealed today from a reliable source in Wombat's penthouse located in luxurious Sloth Acres, that the noted prestigitator of the printed page remains flat on his back due to deep emotional and psychic scars, inflicted upon him by the cruel-hearted marisupial whom he has apparently loved and lost.

Valiantly he fights on, rejecting the urge to end it all in one big bang by bringing you in his hour of need all the news that's unfit to print in the world of the sweat sock and the

Commissioner Marc of the Men's intramural Hockey League recently renamed the Bloodbath on Ice, reports that the league has reached the half way mark in the schedule and it appears as if the First Year ' team is battling it out with the Third Year team for first place and possession of the Barry Bartlett Cavalcade on Ice

Trophy, awarded to No. 1.
The Third Year Men

Mortifying Men of Meat, or the Meatseekers, have a 2-1 record, mainly due to the stirring play of Goalie John McGill, Kanakos the Greek (bony like Onie but without the money) anchoring the defence, and the speed of hustling forwards such as McDermid, Armstrong, Jenkins, and old reliable Hotdog Hazlewood, who continues to remain flappable on defence.

The First Year "A"

team is right at the heels of their senior comrades in study thanks to Doug "Dukes" Long and his thirteen scoring points which lead the league. Steve Pugh coupled with Long's leadership give this first year team a 'couple of players who've got the wheels and the moves to make it to the

By far, the most mystifying team in the four team league is the Second Year Team, Rabbit's Breeders, who despite having an enlightened and energetic front office managed by Norm Smith, languish in third spot with

The Breeders have both the talent and the organization to give the other two a run for their money in remaining league games, and if they can put it all together, they have the potential to go all the way. Frank Cervini, or just plain Grease (as his brother calls him) provides unabashed hacking for the Breeders on defence, and Art "Flash" Lightower and Guy "Laser" Fraser are the pick of the forwards. If Don "Crooner" Koruna can begin to find the range, he could provide the Breeders with the big seige gun that they need. Gene "Midget" Cervini provides solid goalkeeping. All the team needs is more goals, but then again, that's what everybody could use, isn't it?.

The First Year "B" team were trampled in their first two games allowing over twenty goals in those contests. Ronan Grogan seems to have solved this pressing problem, as last year's Erindale Interfaculty League goalie inspired his team to an upset 3-2 win

As for the refereeing, well, here are a few comments from the people who should know, the players.

-Urine Poor

Refs double their pay -Owned and operated by the Mafia

-A Communist Plot

Fascists Pigs

-Gooks

Can one receive penalty while sitting on the bench? Ask Guy Fraser, it happened to him.

N evertheless, gentlemen, we trust the refereeing will improve along with the calibre of play in the coming decade, when the second half of the schedule is completed.

Till then, remember, Heart disease the Number one enemy, Heart Fund the number one defence, the mentally ill can come back, the family that prays together stays together, so sorry to see you go, see you next year with a brand new show. Take care, and keep

Erin 82 Trent 72, York 87 Erin 65, St. Mikes 82 Erin 52

Apparently suffering started strong but tailed the rigors of a heavy out. schedule Erin B-Ball went downhill the last week. With four games in eight days (it could have been in six days) Basket Windigoes

Frid. Dec. 6.

They started out with a rouser coming from behind by six points versus Trent to win by ten in the second

Led by the Jolly Green (27 points), Squirrel (23), the game was marked by the return of Super-Sib, who

pumped in 20. Special mention to Cookie, for a strong second

Tue. Dec. 9. . .

Coming out against York, feeling in good form due to the rebound win versus Trent the team felt they had a good chance to win. Howmsoever. . .

A combination of a strong York defence, shoddy Erin passing, the all-round lack-lustre play of both strings and York's strong shooting (80%), the Windigoes fell behind and could never catch up.

In the second half with first string showing up well rested after dinner at Hastie House (you cook great girls but you gotta let'em go sooner) the team made up some of the first half deficit, but started forcing shots and York quickly regained their commanding first half lead.

Williams (34) Ross (28) led York's scoring. Shaw, MacNeil again led Erin. Wed. Dec. 10 . .

Really down after the York beating (and tired) the team went up against St. Mikes in league play. Everything St. Mikes did worked, everything Erin did, didn't and that's the

Lack of relief in the second half of the St. Mikes game (only seven players, fouling out) allowed S Mikes to run away afte leading by only six at the

No commendation to anyone cause they all stunk.

#### LOOSE BALLS

Get your mind out of the gutter, Armstrong. another game Friday 12th vs. Meds at Hart House (any relation to Al Hart?)... thanks to our loyal fans (the Girls of Hastie House)... Congrats to Gary Nakasima for entering the socring race (2 points we Vork) points vs. York)

SECOND TEAM



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